



The Liberal Studies Program Spring 2010



The Slippery Rock Liberal Studies Program will prepare you for a lifetime of learning within and beyond your career. It will equip you with the knowledge, insight, and ability that will distinguish you as a university graduate prepared to interact effectively in a complex world.

Six blocks of courses reflect the Liberal Studies Program's six critical goals, broadly representing contemporary domains of intellectual inquiry. Courses from these areas will help you achieve our university outcomes for student learning and development.

www.sru.edu
rock solid education

University Outcomes for Student Learning and Development



Communication

Communicate effectively in speech and in writing, using appropriate information sources, presentation formats, and technologies.



Critical Thinking and Problem Solving

Locate, analyze, synthesize, and evaluate information and ideas from multiple perspectives—mathematical, scientific, and humanistic. Apply this information literacy to contemporary challenges.



Values and Ethics

Demonstrate an understanding of how the values of personal integrity, cooperative action, and respect for diversity influence one's own behavior and the individual and group behavior of others.



Social Awareness and Civic Responsibility

Use knowledge of evolving human institutions and of diverse cultural and historical perspectives to interact effectively in a variety of social and political contexts.



Global Interdependence

Act with an understanding of the cultural, socio-economic, and biological interdependence of planetary life.



Personal Development

Demonstrate intellectual curiosity, as well as a commitment to wellness, and to emotional and spiritual growth.



Aesthetic Perception and Ability

Appreciate artistic expression and demonstrate an understanding of the creative process, finding vital and original ways to express feelings and insights in one's work.



Professional Proficiency

Apply knowledge and skills to meet professional competencies within a specific discipline.

Liberal Studies Six Critical Goals



Basic Requirements

The educated person must be able to communicate effectively in oral and written modes using varied media and information sources. PRIMARILY: *Communication* and *Personal Development* outcomes.



The Arts

Through the creative process writers and artists express, challenge, and extend societal values. To understand our own and other cultures, one must come to terms with artistic efforts. The educated person also uses creative ways to express feelings and insights. The student will demonstrate an understanding of the creative process and be able to analyze and interpret creative works in literature and fine arts. PRIMARILY: *Aesthetic Perception and Ability* outcome. (This block includes courses focusing heavily on several other outcomes, especially *Communication*, *Critical Thinking and Problem Solving*, and *Personal Development*).



Global Community

NON-U.S.

The educated person who is aware of other people, places and values exhibits an enlightened perspective and appreciates cultural diversity. Students will develop insights and skills which will enable them to value humanity's worth, dignity, and contributions worldwide. PRIMARILY: *Global Interdependence* and *values and ethics* outcomes.



U.S.

In addition, the educated person has a sense of historical perspective and keen perception of the values and forces which have formed the American experience. The student will demonstrate an understanding of our political, economic, and social heritage which leads to good citizenship. PRIMARILY: *Social Awareness and Civic Responsibility* and *Values and Ethics* outcomes.



Human Institutions and Interpersonal Relationships

Our society depends heavily upon groups, organizations and institutions to function. The student will demonstrate an understanding of individual and group behavior by developing cooperative work strategies, examining individual and societal values, and exploring social issues. PRIMARILY: *Social Awareness and Civic Responsibility*, *Values and Ethics*, and *Personal Development* outcomes.



Science, Technology and Mathematics

We study science and mathematics not only to master specific disciplinary content, but also to understand the modes of thought, reasoning, and methods of inquiry of the scientist and mathematician. Rigorous, disciplined inquiry enables us to utilize scientific facts, mathematical principles, and the scientific method to analyze issues and problems in the world. PRIMARILY: *Critical Thinking and Problem Solving* outcomes. (This block includes courses primarily focusing on *Global Interdependence*).



Challenges of the Modern Age

We live in a rapidly changing world that demands making difficult decisions. The student will demonstrate the ability to weigh alternatives and make thoughtful choices. PRIMARILY: *Critical Thinking and Problem Solving* and *Values and Ethics* outcomes.

Most courses in the Liberal Studies Program contribute in some ways toward student development of several university outcomes. Many courses, for example, contribute to the Communication and Critical Thinking and Problem Solving outcomes.

--Basic Requirements

(12 Semester Hours)



The Liberal Studies Program requires 48 semester hours of study with some exceptions. Every student must either successfully complete or exempt from the following four courses. If a student is exempt from a Basic Requirement Goal course other than through the English Placement Program, no credit will be awarded, and the student may replace the waived course with any other 3 credit Liberal Studies course.

Goal Courses

- ENGL 101 College Writing I
- ENGL 103 College Writing II
- COMM 200 Public Speaking
- ENGL 210 Interpreting Literature

Some students may be required to take other Basic Requirement courses to develop basic academic competencies in reading and study skills and mathematics.

Other Basic Requirement Courses:

- ENGL 099 Connecting Reading and Writing
- ACSD 109 Developmental Math
- ACSD 110 Beginning Algebra

NOTE: Check with your advisor or a current degree audit report to see if you have been exempted from these courses. The credit earned in these courses will not be counted toward the 120 credit hour minimum needed to earn a degree.

The Arts

(3 Semester Hours)



Select 1 Goal Course

- ART 225 Overview of Western Art
- ART 226 Overview of World Art
- DANC 100 Intro to Dance
- MUSI 101 Intro to Music
- THEA 141 Intro to Theatre

NOTE: All Arts Goal Courses should require attendance of at least two arts events.

Global Community

(9 Semester Hours)



Select 2 Non-U.S. Goal Courses

Each must be from a different department.

- G&ES 100 Discover Geography
- G&ES 105 World Regional Geography
- G&ES 107 Developed World
- G&ES 109 Developing World
- HIST 151 Ancient and Medieval World
- HIST 152 Rise of the Modern World
- HIST 153 Twentieth Century World
- MODL 105 Intro to Asian Civilizations
- MODL Any Modern Language course taught in the language (See page 6 for BA degree restriction.)
- POLS 103 International Relations
- PROF 130 Dynamics of Global Commerce
- PROF 202 Intro to Anthropology
- SOWK/CRIM 105 Human Diversity

Select 1 U.S. Goal Course

- G&ES 202 United States and Canada
- HIST 201 Colonial America to 1825
- HIST 202 United States 1825 to 1900
- HIST 203 United States Since 1900
- PHIL 170 American Philosophy
- POLS 101 American National Government
- PROF 101 Taxes in America

Human Institutions and Interpersonal Relationships

(3 Semester Hours)

Select 1 Goal Course



- COMM 110 Communication Concepts
- COMM 362 Mass Media and Society
- CRIM 205 Intro to Criminology
- HLTH 101 Personal Health
- HSA 231 US Healthcare System
- PHIL 101 Introduction to Philosophy
- PHIL 123 Ethics
- POLS 105 Intro. to Political Theory
- PROF 201 Principles of Sociology
- PROF 250 Intro to Institution & Leadership
- PSYC 105 Intro. to Psychology

Science, Technology and Mathematics

(9-10 Semester Hours)

Select 2 Goal Courses



Each must be from a different department. Students must also complete a laboratory requirement. The laboratory experience can be taken as a course in the Biology, Chemistry, Physics, or Environmental GeoSciences Departments.

- BIOL 101 General Biology (BIOL 100 lab)
- BIOL 104 Principles of Biology/Lab
- BIOL 105 Environmental Biology (BIOL 100 lab)
- BIOL 216 Anatomy & Physiology I/Lab
- CHEM 104 Introductory Chemistry I
- CHEM 107 General Chemistry I (CHEM 111 lab)
- EGEO 100 Environmental Geology (EGEO 110 lab)
- EGEO 101 Physical Geology (EGEO 111 lab)
- EGEO 121 Meteorology / Lab
- PHYS 101 Concepts of Science I / Lab
- PHYS 201 Elements of Physics I / Lab
- PHYS 211 General Physics I / Lab

Select 1 Goal Course

- MATH 113 Math as a Liberal Art
- MATH 115 Financial Mathematics
- MATH 118 Elementary Geometry
- MATH 122 Matrices and Linear Programming
- MATH 123 Introduction to Applied Calculus
- MATH 125 Precalculus
- MATH 131 Discrete Mathematics
- MATH 152 Elementary Statistics I
- MATH 210 Elementary Mathematics I
- MATH 225 Calculus I
- CPSC 140 Introduction to Programming Principles
- PHIL 113 Introduction to Logic

Challenges of the Modern Age

(3 Semester Hours)

Select 1 Goal Course



These courses will have a minimum prerequisite of Advanced Standing. Students must have completed 45 or more credits to enroll in these courses.

- BIOL 300 Social & Ethical Issues in Genetics
- COMM 480 The Communication Age
- CPSC 300 Challenges of Computer Technology
- CPSC 305 Introduction to Expert Systems
- CRIM 333 Crime, Justice & Society
- ECON 312 Critical Choices in Health Care Policy
- ECON 315 Environmental Economics
- EGEO 368 Women in Science
- ENGL 410 Literature of the Environment
- ENVS 440 Science, Technology, & the Environment
- G&ES 355 Earth's Changing Climate
- G&ES 375 Geography of Intolerance
- GERO 425 Women and Aging
- HIST 340 / POLS 340 The History and Political Legacies of the Vietnam War
- HIST 357 / POLS 383 Challenges of the American Experience I
- HIST 358 / POLS 384 Challenges of the American Experience II
- HIST 382 Modern Asian Pacific Rim

- | | | | |
|-----------------------------------|---|---|---|
| <input type="checkbox"/> HLTH 311 | International Health | <input type="checkbox"/> DANC 305 | Society and Social Dance |
| <input type="checkbox"/> HSA 335 | Current Topics in Health Care | <input type="checkbox"/> DANC 318 | Dance History to 1900 |
| <input type="checkbox"/> PE 342 | Wellness Through Movement | <input type="checkbox"/> ENGL 214 | Film Analysis |
| <input type="checkbox"/> PHIL 324 | Environmental Ethics | <input type="checkbox"/> ENGL 242 | Afro-American Literature |
| <input type="checkbox"/> PHIL 325 | Medical/Health Care Ethics | <input type="checkbox"/> ENGL 243 | Lit of Women's Movement |
| <input type="checkbox"/> PHIL 326 | Business Ethics | <input type="checkbox"/> ENGL 244 | Native American Literature |
| <input type="checkbox"/> PHIL 351 | Philosophy of Natural Science | <input type="checkbox"/> ENGL 248 | Eastern Literature |
| <input type="checkbox"/> PHIL 353 | Mysticism and Psychic Research | <input type="checkbox"/> ENGL 311 | Chaucer |
| <input type="checkbox"/> PHYS 317 | Space Science | <input type="checkbox"/> ENGL 312 | Shakespeare |
| <input type="checkbox"/> POLS 322 | The United Nations & International Law | <input type="checkbox"/> ENGL 314 | European Film |
| <input type="checkbox"/> POLS 333 | The Political Film | <input type="checkbox"/> ENGL 315 | Cinematic Review |
| <input type="checkbox"/> POLS 348 | The Holocaust: Genocide & Political Violence | <input type="checkbox"/> ENGL 317-318 | British Literature I & II |
| <input type="checkbox"/> POLS 349 | Utopian Experiments Past & Present | <input type="checkbox"/> ENGL 319-320 | American Literature I & II |
| <input type="checkbox"/> POLS 354 | Seminar in Religion and Politics | <input type="checkbox"/> ENGL 402 | World Literature |
| <input type="checkbox"/> PREE 341 | Challenges to a Sustainable Future | <input type="checkbox"/> FREN 320 & 335 | |
| <input type="checkbox"/> PROF 309 | Health & Society | <input type="checkbox"/> GERM 210 & 320 | |
| <input type="checkbox"/> PROF 320 | Community Change & Development | <input type="checkbox"/> HONR 385 | Great Books-Arts |
| <input type="checkbox"/> PROF 325 | Social & Ethical Issues in Philanthropy & Fundraising | <input type="checkbox"/> MUSI 102 | Intro to World Music |
| <input type="checkbox"/> PROF 327 | Religion & Society | <input type="checkbox"/> MUSI 104 | Intro to American Music |
| <input type="checkbox"/> PROF 351 | Fraud Examination | <input type="checkbox"/> MUSI 105 | Jazz |
| <input type="checkbox"/> PROF 352 | Law and Ethics in the Workplace | <input type="checkbox"/> MUSI 107 | Fundamentals of Music |
| <input type="checkbox"/> PROF 353 | Legal Relationship | <input type="checkbox"/> MUSI 151/154 | Music Theory & Analysis I / Musicianship Skills I |
| <input type="checkbox"/> PROF 360 | Women in Asia | <input type="checkbox"/> MUSI 273 | History of Music I |
| <input type="checkbox"/> PROF 441 | Terrorism, Law and National Security | <input type="checkbox"/> MUSI 278 | Lit of American Theatre |
| <input type="checkbox"/> PROF 442 | Healthcare Law | <input type="checkbox"/> MUSI 301 | Women in Music |
| <input type="checkbox"/> RUSS 306 | 20th Century Russian Legacy | <input type="checkbox"/> MUSI 373 | History of Music II |
| <input type="checkbox"/> SAFE 418 | Security in the Workplace | <input type="checkbox"/> PHIL 163 | Philosophy in Literature |
| <input type="checkbox"/> SEFE 420 | American Education in the 21st Century: A Comparative Perspective | <input type="checkbox"/> PHIL 261 | Philosophy in Art |
| <input type="checkbox"/> WMST 415 | Feminist Perspectives in the Disciplines | <input type="checkbox"/> RUSS 211, 305 | |
| | | <input type="checkbox"/> SPAN 318, 330, 332 | |
| | | <input type="checkbox"/> THEA 131 | Fundamentals of Acting |
| | | <input type="checkbox"/> THEA 132 | Stagecraft |

ENRICHMENT COURSES

(9 Semester Hours)

Select 1 course from three of the following four areas:

The Arts

Select no more than 1 Enrichment Course from this area
This requirement may be met by taking one 3 credit course from Group A OR by taking 3 different 1 credit courses from Group B.

Arts Group A-

Basic Studio Courses:

- | | |
|---|-----------------|
| <input type="checkbox"/> ART 105 | Drawing |
| <input type="checkbox"/> ART 106 | Painting |
| <input type="checkbox"/> ART 107 | Photography |
| <input type="checkbox"/> ART 108 | Printmaking |
| <input type="checkbox"/> ART 109 | Metalsmithing |
| <input type="checkbox"/> ART 110 | Sculpture |
| <input type="checkbox"/> ART 111 | Fibers |
| <input type="checkbox"/> ART 112 | Ceramics |
| <input type="checkbox"/> ART 114 | Digital Media |
| <input type="checkbox"/> ART 115/
COMM 115 | Visual Literacy |

Art Synthesis Courses:

- | | |
|--|----------------------------|
| <input type="checkbox"/> ART 205 | Drawing |
| <input type="checkbox"/> ART 206 | Painting |
| <input type="checkbox"/> ART 207 | Photography |
| <input type="checkbox"/> ART 208 | Printmaking |
| <input type="checkbox"/> ART 209 | Metalsmithing |
| <input type="checkbox"/> ART 210 | Sculpture |
| <input type="checkbox"/> ART 211 | Fibers |
| <input type="checkbox"/> ART 212 | Ceramics |
| <input type="checkbox"/> ART 213 | Design |
| <input type="checkbox"/> ART 214 | Digital Media |
| <input type="checkbox"/> ART 325 | North American Art History |
| <input type="checkbox"/> ART 335 | The Renaissance Tradition |
| <input type="checkbox"/> ART 345 | Foundations of Modern Art |
| <input type="checkbox"/> ART 355 | Early Modern Art |
| <input type="checkbox"/> ART 365 | Art Since 1945 |
| <input type="checkbox"/> COMM 115 /
ART 115 | Visual Literacy |
| <input type="checkbox"/> COMM 458 | Media Criticism |

Arts Group B

- | | |
|---------------------------------------|----------------------------|
| <input type="checkbox"/> DANC 112 | Tap Dance |
| <input type="checkbox"/> DANC 120 | Modern Dance |
| <input type="checkbox"/> DANC 121 | Ballet I |
| <input type="checkbox"/> DANC 122 | Jazz I |
| <input type="checkbox"/> MUSI 114 | Wind Ensemble |
| <input type="checkbox"/> MUSI 115 | Concert Choir |
| <input type="checkbox"/> MUSI 116 | Choral Ensemble |
| <input type="checkbox"/> MUSI 117 | Chamber Singers |
| <input type="checkbox"/> MUSI 118 | Marching Band |
| <input type="checkbox"/> MUSI 119 | Concert Band |
| <input type="checkbox"/> MUSI 120 | Jazz Ensemble |
| <input type="checkbox"/> MUSI 121 | Orchestra |
| <input type="checkbox"/> MUSI 122 | Chamber String Ensemble |
| <input type="checkbox"/> MUSI 123 | Brass Ensemble |
| <input type="checkbox"/> MUSI 124 | Woodwind Ensemble |
| <input type="checkbox"/> MUSI 125 | Percussion Ensemble |
| <input type="checkbox"/> MUSI 126 | Flute Ensemble |
| <input type="checkbox"/> MUSI 179-185 | Applied Music |
| <input type="checkbox"/> MUSI 279-285 | Applied Music |
| <input type="checkbox"/> MUSI 379-385 | Applied Music |
| <input type="checkbox"/> MUSI 479-485 | Applied Music |
| <input type="checkbox"/> MUSI 233 | Chamber Music Performance |
| <input type="checkbox"/> MUSI 361 | Instrumental Improvisation |
| <input type="checkbox"/> THEA 151 | Rehearsal and Production |

Global Community

Select no more than 1 Enrichment Course from this area

Select 1 course from the approved course list OR any course in which academic credit was earned in an international setting.

- | | |
|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> COMM 217 | Intercultural Communication |
| <input type="checkbox"/> ECON 201 | Principles of Macroeconomics |
| <input type="checkbox"/> ECON 326 | International Economics |
| <input type="checkbox"/> ECON 408 | Development Economics |
| <input type="checkbox"/> G&ES 135 | Environmental Problems |
| <input type="checkbox"/> G&ES 201 | Latin America & the Caribbean |
| <input type="checkbox"/> G&ES 204 | Post-Soviet Union |
| <input type="checkbox"/> G&ES 242 | Geography of Religion |
| <input type="checkbox"/> G&ES 303 | Asia |
| <input type="checkbox"/> G&ES 308 | Europe |
| <input type="checkbox"/> G&ES 309 | Africa |
| <input type="checkbox"/> HIST 233 | African American History to 1876 |
| <input type="checkbox"/> HIST 234 | African American History Since 1876 |

- HIST 305 Russia to 1855
- HIST 306 Russia Since 1855
- HIST 319 History of Women to 1750
- HIST 320 History of Women from 1750 to Present
- HIST 322 Germany in the 20th Century
- HIST 330 Warfare in the 20th Century
- HIST 331 England to 1689
- HIST 332 England Since 1689
- HIST 337 Indians of the United States
- HIST 351 Latin America to 1830
- HIST 352 Latin America Since 1830
- HIST 362 Africa North of Zambezi
- HIST 363 Southern Africa
- HIST 370 History and the Bible
- HIST 376 Modern Japan
- HIST 380 Egyptology
- HIST 386 Modern China History
- HIST 422 Greece and Rome
- HIST 424 Middle Ages
- HIST 427 19th Century Europe
- HIST 462 Contemporary Middle East
- HONR 386 Great Books-Global Community
- PHIL 140 World Religions
- PHIL 343 Asian Philosophy
- POLS 220 Foreign Policy
- POLS 263 Intro to Comparative Politics
- POLS 331 Seminar Japanese Politics
- POLS 365 Internat. Political Economy
- POLS 366 Seminar in Chinese Politics
- POLS 367 National and International Security
- POLS 371 Politics in Asia
- PROF 106 Race and Ethnic Diversity
- PROF 120 Civic Engagement
- PROF 212 Archaeology/World Prehistory
- PROF 226 Population and Society
- PROF 310 Cultural Area Studies
- PROF 321 Minority Groups
- PROF 322 Ancient Civiliz. of America
- THEA 249 Asian Theatre and Dance
- WMST 115 Intro to Women's Studies

Human Institutions and Interpersonal Relationships

Select no more than 1 Enrichment Course from this area

- CDEV 201 Interpers. and Group Dynamics
- CDEV 248 Human Development
- COMM 215 Small Group Communication
- COMM 314 Dyadic and Group Communication Processes
- COMM 315 Organizational Communication
- ECON 202 Principles of Microeconomics
- GERO 265 Aging and the Older Person
- HLTH 316 Human Sexuality
- HONR 387 Great Books Human Institutions
- MS 100 The American Military Experience
- PHIL 171 Philosophy of Human Existence
- PHIL 331 Social and Political Philosophy
- PHIL 335 Philosophy of Law and Justice
- PHIL 341 Philosophy of Religion
- PHIL 375 Existentialism & Phenomena
- POLS 200 State and Local Government
- POLS 224 Civil Liberties
- POLS 255 Intro to Public Policy
- POLS 321 The Presidency
- POLS 323 The Courts
- POLS 325 The Congress
- POLS 327 Public Opinion & Political Attitudes
- POLS 341 Classic Political Thought
- POLS 343 Modern Political Thought
- POLS 345 Contemporary Political Thought
- POLS 360 Parties & Elections
- POLS 375 Women & Politics
- PROF 100 Personal Financial Planning
- PROF 103 Contemporary Social Problems
- PROF 105 Economics of Social Issues
- PROF 220 Intro to Non-Profit Leadership
- PROF 304 Urban Sociology
- PROF 324 The Family
- PROF 327 Religion & Society

- PROF 330 Collective Behavior
- PROF 339 Gender Roles & Society
- PROF 340 Social Inequality
- PROF 342 Sociology of Aging
- PSYC 240 Human Sexual Behavior
- PSYC 300 Psychology of Gender
- PSYC 344 Developmental Psychology
- PSYC 377 Social Psychology
- SAFE 118 Intro to Safety
- SEFE 280 Cultural Minorities in Education
- SPED 105 Americans with Disabilities

Science, Technology and Mathematics

Select no more than 1 Enrichment Course from this area

- BIOL 101 General Biology
- BIOL 102 Human Biology
- BIOL 104 Principles of Biology / Lab
- BIOL 105 Environmental Biology
- BIOL 120 Practical Botany
- BIOL 201 General Botany I / Lab
- BIOL 207 Land Plants and Their Envir. / Lab
- BIOL 208 Intro to Wildlife Management / Lab
- BIOL 210 Medical Microbiology/Lab
- BIOL 212 General Zoology / Lab
- BIOL 216 Anatomy Physiology I/Lab
- BIOL 217 Anatomy Physiology II / Lab
- BIOL 250 Genetics / Lab
- CHEM 106 Introductory Chemistry II
- CHEM 107-108 General Chemistry I & II
- CPSC 130 Introduction to Programming & Information Systems
- CPSC 301 Practical Computer Security
- EGEO 100 Environmental Geology
- EGEO 101 Physical Geology
- EGEO 103/303 Concepts of Evolution & the Fossil Record
- EGEO 121 Meteorology / Lab
- EGEO 131 Oceanography
- EGEO 202 Earth History
- EGEO 221 Weather and Climate / Lab
- EGEO 231 Aerial Photograph Interpretation
- EGEO 241 Geomorphology
- EGEO 242 Glacial Geology
- EGEO 251 Aviation Meteorology / Lab
- ERS 205 Intro to Equine Sciences
- HLTH 314 Nutrition and Health
- HONR 388 Great Books-Science, Technology and Mathematics
- MARS 110 Introduction to Oceanography
- MARS 241 Marine Biology
- MARS 280 Field Biology
- MATH 113 Math as a Liberal Art
- MATH 115 Financial Math
- MATH 122 Matrices and Linear Programming
- MATH 123 Introduction to Applied Calculus
- MATH 125 Precalculus
- MATH 131 Discrete Math
- MATH 152 Elementary Statistics I
- MATH 153 Elementary Statistics II
- MATH 210 Elementary Math I
- MATH 311 Intro. to Operations Research
- MATH 225 Calculus I
- MATH 230 Calculus II
- MATH 235 Modern Concepts of Math
- MATH 252 Introduction to Statistical Modeling
- MATH 310 Elementary Math II
- PHIL 313 Symbolic Logic
- PHYS 101 Concepts of Science I / Lab
- PHYS 102 Concepts of Science II
- PHYS 103 Investig. Matter & Energy / Lab
- PHYS 201 Elements of Physics I / Lab
- PHYS 202 Elements of Physics II / Lab
- PHYS 204 Environmental Biophysics
- PHYS 211 General Physics I / Lab
- PHYS 212 General Physics II / Lab
- PHYS 213 General Physics III / Lab
- PHYS 271 Astronomy
- PROF 317 Statistics for the Social Sciences

Supporting Experiences

Supporting Experiences are activities and programs available to all students. Participation in these activities complement a student's academic coursework and enrich a student's college experience. These activities prove that the university experience is not and ought not to be contained wholly in the classroom.

Possible Supporting Experiences for Basic Requirements

Ginger Hill
The Rocket
Stone House Review
WRSK

Possible Supporting Experiences for The Arts

Alpha Psi Omega	Mu Phi Epsilon
Concert Band	(Music Honorary)
Dance Theatre	Music Therapy Club
Express Dance Team	PCMEA
Flute Ensemble	The Rocket
Ginger Hill	Slippery Rock Potters Guild
Gospel Choir	University Choir and
Jazz Ensemble	Chamber Singers
Marching Rockets	University Programming Board
Martha Gault Art Society (Art Club)	University Theatre

Possible Supporting Experiences for Global Community

Amnesty International	Minority Affairs and
Anthropology Club	Cultural Diversity Programs
Black Action Society	Model United Nations
Community Service	Phi Alpha Theta
Learning Care Breaks	Planetkeepers
Delta Sigma Theta	ROTC
Economics, Finance, and	Stone House Review
International Business Club	Student Government Association
Internations Club	Women's Center
International Studies Minor	Women's Studies Programs
Lesbians, Gays, Bi-sexuals and Allies	

Possible Supporting Experiences for Human Institutions and Interpersonal Relations

Air and Waste	Lambda Sigma
Management Association	Law Society
Alpha Kappa Psi	Lesbians, Gays, Bi-sexuals and Allies
American College of Healthcare Executives	MunSRU
American Marketing Association	Omicron Delta Epsilon
Amnesty International	Order of Omega
Anthropology Club	Pan Hellenic Council
Association of Residence Hall Students	Phi Sigma Pi
Coalition for Christian Outreach	Philosophy Club
Council for Exceptional Children	Pre-Law Society
Delta Alpha Chi	Psi Chi
Early Childhood Club	Psychology Club
Economics, Finance, and	Sigma Pi Epsilon Delta
International Business Club	Sigma Phi Omega
Environmental Science Society	Social Work Club
Eta Sigma Gamma	Special Olympics
Interfraternity Council	Student Gerontological Society
Kids That Care	Student Government Association
	Therapeutic Recreation Club

Possible Supporting Experiences for Science, Technology and Mathematics

Air and Waste	Mathematics Club
Management Association	Planetkeepers
Beta Beta Beta	Pre-Physical Therapy Club
Chemistry Club	Society of Physics Students
Environmental Science Society	Upsilon Pi Epsilon
Geology Club	

Possible Supporting Experiences for Challenges of the Modern Age

Air and Waste	Economics, Finance and
Management Association	International Business Club
Alpha Kappa Psi	Internations Club
American College of Healthcare Executives	Planetkeepers
American Marketing Association	Therapeutic Recreation Club
American Society of Safety Engineers	Upsilon Pi Epsilon
Computer Science & Information Systems Club	WRSK

NOTES:

Modern Language Courses

Modern language courses are taught in the following areas:

Arabic, Chinese, French, German, Japanese, Korean, Russian, Spanish.

Latin is not considered a Modern Language and cannot be used to meet any Liberal Studies language requirement.

Modern language courses taught in the language can only count in one liberal studies area.

BA degree requirement/Modern Language

Students may not use modern language courses taken to satisfy the university's BA Degree requirement in the goal area of the Global Community block. This is true regardless of whether or not the BA is the first or second degree.

However, once the BA requirement has been met, additional modern language courses may be used.

Students may use a second language or a course above the 103 level in their first language to meet the requirement in the goal area of the Liberal Studies Program. Students with previous language experience will be placed in the appropriate course on the basis of a departmental placement exam.

Students pursuing any degree, other than BA, may use modern language courses to satisfy the goal requirement of the Global Community area of the Liberal Studies Program.

Policy and Procedure Notes on Liberal Studies

Pass/No Credit Courses

Pass/no credit courses may not be used to satisfy any Liberal Studies requirements.

Liberal Studies Exemptions

Students exempted from any Liberal Studies block requirement must still earn at least a total of 48 credits in the Liberal Studies Program, including the Basic Requirement block.

International Setting

Any credit course (regardless of the number of credits) taken in an international setting will meet the Enrichment requirement in the Global Community block.

Transfer Courses less than 3 Credits

Students transferring courses worth 2, 2.33 or 2.67 credits can use these courses to meet specific course requirements in Liberal Studies but must still have a total of 48 credits of Liberal Studies (including the Basic Requirement block).

Natural Science Lab

Any Natural Science lab (stand alone or included within a course) will meet the Liberal Studies lab requirement. The lab does not have to be one of the labs listed in the Science Technology and Mathematics Goal block.

Returning Students

Students who withdraw from the university and return are responsible for the Liberal Studies requirements in effect the term they are last readmitted.

Use of second major and minor in the Liberal Studies Program

Students may not use courses from their first major department in the Liberal Studies Program. Students may use courses taken within the Liberal Studies Program to complete a minor or a second major.

Honor Students

The Honors Program allows six credits of existing 100 and 200 level introductory courses that have been approved for Liberal Studies with special honors designation to satisfy level one in the Honors Program, and six credits for among 30:385 (Arts), 30:386 (Global Community), 30:387 (Human Institutions & Interpersonal Relationships), and 30:388 (Science, Technology and Mathematics) to be used as level two in the Honors Program and count as enrichment courses in the corresponding Liberal Studies category.

Special Students

Special Students will be designated as Liberal Studies at the time they first enroll as a special student, not when they become a degree candidate.

Newly Approved Liberal Studies Courses

Once a course has been designated as meeting the Liberal Studies Requirement, anyone ever having taken the course (even if taken before being designated as Liberal Studies) will be able to use the course in the appropriate Liberal Studies block.

Basic Requirements/Policies

Continuous Registration Procedure

The courses designated as “Basic Requirements” courses (except Interpreting Literature) are subject to continuous registration. Once students have been enrolled in the Basic Requirement courses, they may not withdraw from them after the first day of the semester. If the course requirements are satisfactorily met, students will receive a grade of A, B, or C. If the expectations are not met, students will receive a “NC” (No Credit) and will repeat the course the following semester. If, on the second attempt of the same course, the students have not met the expectation, a grade of “F” will be posted on the students’ permanent records.

English Placement Program

The English Department offers a program to place students into the appropriate college writing course. Students scoring a 400 or better on the SAT Verbal test or a 7 to 10 on SAT Essay Writing test or a 14 or better on the ACT English test are eligible for the English Placement Program. Students scoring 11 or 12 on the SAT Essay Writing test are automatically placed into College Writing II. Transfer students with less than 63 credits or without a comparable College Writing I course are also eligible for the English Placement Program. The placement program consists of a written exam and a previous writing sample. The written exam is offered only during New Student Orientation and Transfer Student Orientation to eligible students. All students placed into College Writing II through the English Placement Program will be awarded the 3 credit hours from College Writing I and will have fulfilled the Basic Competency/Goal Course requirement of College Writing I. Students should register for College Writing I until the placements from the English Placement Program are made during orientation.

Public Speaking-13200

Students may be exempted from Public Speaking by successfully completing an exam administered by the Communications Department or by transferring 63 or more credits with at least a 2.5 QPA. Requests to be exempted by examination must be made during the student’s second semester of the freshman year or first semester as a transfer student at Slippery Rock University.

NOTES:

Additional Basic Requirement Courses

Credit earned in the following three courses does not count toward the 120 hours to graduate.

Developmental Math-18109

Placement is based upon the University’s Mathematics Placement Program.

Beginning Algebra-18110

Placement is based upon the University’s Mathematics Placement Program.

Connecting Reading and Writing-24099

Students who do not score a 400 or better on the SAT Verbal test or a 7 to 10 on SAT Essay Writing test or a 1 or better on the ACT English test are required to take Connecting Reading and Writing. These students may take the Connecting Reading and Writing placement exam during orientation, offered through the English Placement Program. These students should register for Connecting Reading and Writing (24-099) unless the results from the placement exam exempt them from taking the course.

***This document is published and produced by:
Academic Services Department
106 Bailey Library
724-738-2012 Telephone
724-738-4497 Fax***

SlipperyRock
University™

SLIPPERY ROCK UNIVERSITY OF PENNSYLVANIA

A member of the Pennsylvania State System of Higher Education